



news  
collection  
2022/  
BY FURNIPART

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## **THE STAR ON YOUR FURNITURE**

As always, we're excited once again to bring out latest range; news collection 2022/ by furnipart. This collection demonstrates a variety of new and diverse designs from our creative partners, and it introduces new materials like marble and solid wood.

The collection consists of 18 brand-new handles, knobs, and profiles in materials such as aluminium, solid wood and zamac. The news collection 2022/ by furnipart gives interior designers a real opportunity to make a statement by focussing on the smaller details and recognising how they can completely transform the look and feel of a home. While being inherently unique, it's not difficult to spot each designer's unmistakable signature flair throughout this collection; we sincerely hope you're as inspired by this range as we are.

Welcome to the news collection 2022/ by furnipart.





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# news collection 2022/

BY FURNIPART

furnipart is synonymous with being one of the industry leaders when it comes to furniture handles, knobs and profiles. Over the years', we have partnered with a great number of internationally acclaimed designers and more than ever before, this latest offering demonstrates our design partners unique characteristics. Kamper Form has an elaborate style, which shows in various degrees of ornamentation. VE2 lets the form take centre stage with subtle details in combination with a certain cleanliness in the design language.

For this collection, kaschkasch has chosen to work predominantly with wood, which adds an extra dimension to the form and brings a natural softness to each design. Steffensen & Würtz have developed a small, yet clever design which is bound to catch your attention. Finally, Adam Laws has five new designs which illustrate how simplicity can also be very beautiful.



Guild | Design: VE2 | Index: 90



Guild | Design: VE2 | Index: 90



Elan | Design: VE2 | Index: 89

The clean lines of both Guild and Elan are combined with a certain softness. The precision with which they are executed makes the rounded edges even dominant and the overall expression welcoming.



Elan | Design: VE2 | Index: 89





Elan | Design: VE2 | Index: 89





Elan | Design: VE2 | Index: 89



Elan | Design: VE2 | Index: 89

# news collection 2022/

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At first glance, the handles D-lite and Inside do not have much in common, but they are both variants of a traditional d-handle which goes to show the difference of the aesthetic outcome when the functionality remains the same. As well as this, Streamline and Artisan don't share many similarities either, but they are both extruded aluminium profiles, demonstrating how versatile this material can be. Furthermore, these aluminium profiles are also Cradle to Cradle certified.





Streamline | Design: Adam Laws | Index: 92



Streamline | Design: Adam Laws | Index: 92





Artisan | Design: VE2 | Index: 88





Artisan | Design: VE2 | Index: 88





Artisan | Design: VE2 | Index: 88



Artisan | Design: VE2 | Index: 88





Inside | Design: kaschkasch | Index: 91



Inside | Design: kaschkasch | Index: 91



Inside | Design: kaschkasch | Index: 91



Inside | Design: kaschkasch | Index: 91

Inside is the only metal handle by kaschkasch within this collection. At first glance, it looks like a classic d-handle, but upon closer inspection it has an incredibly tactile design which makes use of opposing concaved and convexed geometric shapes.



D-lite | Design: Adam Laws | Index: 89





D-lite | Design: Adam Laws | Index: 89



D-lite | Design: Adam Laws | Index: 89



D-lite | Design: Adam Laws | Index: 89



D-lite | Design: Adam Laws | Index: 89

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Some handles are made unique by their surprising details or use of unconventional shapes. Tug is an easily installed and rear mounted ring designed by Steffensen & Würtz, and it goes without saying that it is most definitely a unique approach.

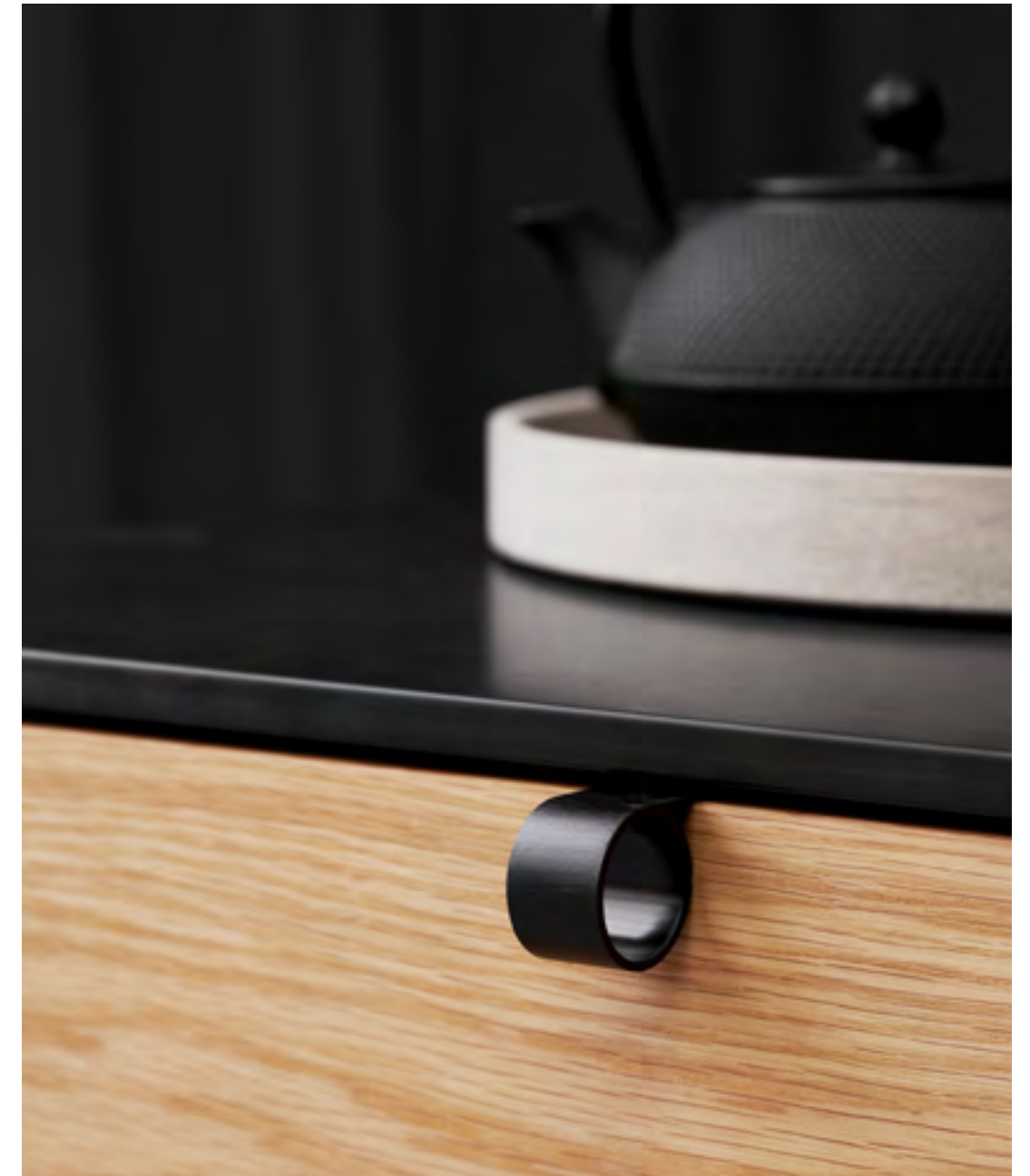
Carve is design studio Kamper Form's play on how to utilise positive and negative space within a design. Adam Laws has made the design Horizon appear as if it is floating above the surface of the door and its design capabilities are enhanced when mounting them side by side to create a complete circle.







**Tug** | Design: Steffensen & Würtz | Index: 93



**Tug** | Design: Steffensen & Würtz | Index: 93

Tug is one of four new Cradle to Cradle certified aluminium handles in the news collection 2022/ by furnipart. Tug will add an interesting touch to any cabinet front, and the choice between inox look or black gives the designer the option of taking the subtle approach or making a statement.



Carve | Design: Kamper Form | Index: 88





Carve | Design: Kamper Form | Index: 88





Carve | Design: Kamper Form | Index: 88



Carve | Design: Kamper Form | Index: 88



Horizon Small | Design: Adam Laws | Index: 91





Horizon Large | Design: Adam Laws | Index: 91





Horizon Small | Design: Adam Laws | Index: 91



Horizon Large | Design: Adam Laws | Index: 91

# news collection 2022/

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Equester and Villa are unmistakably designs from Kamper Form. These designs can be considered ornamental without being considered busy or old fashioned. The colour choices for both handles are intentional as to bring the most out of these designs. The fluted design element of Villa plays with surrounding light and is brought to life by utilising its reflective finishes. Equester is incredibly versatile, as just by changing its colour you can transform its character, allowing it to be used in conjunction with all manner of interior styles.





**Equester** | Design: Kamper Form | Index: 90

The feet and base of both Equester and Equester Cup feature a shape reminiscent of the head of nails used for shoeing horses; a small detail which nevertheless underlines the design. The Equester family has just the right amount of ornamentation without being too elaborate.



**Equester** | Design: Kamper Form | Index: 90





**Equester** | **Design:** Kamper Form | **Index:** 90



**Elan, Equester & Guild** | **Design:** Kamper Form & VE2 | **Index:** 89 & 90









Equester Cup | Design: Kamper Form | Index: 90



Equester Cup | Design: Kamper Form | Index: 90





Equester Cup | Design: Kamper Form | Index: 90



Equester Cup | Design: Kamper Form | Index: 90



Villa | Design: Kamper Form | Index: 93



Villa | Design: Kamper Form | Index: 93



Villa & Villa Round | Design: Kamper Form | Index: 93



# news collection 2022/

BY FURNIPART

Working with wood has proven to be a new and exciting prospect for us, as the material itself becomes part of the design inspiration. Crossing, Join, Beret, Pulley and Glove - all designed by kaschkasch - have been created in a way which best showcases the natural grain and touch of solid wood.

It has been pivotal to us that the wood used for these handles is sourced from sustainably managed forests, and we can proudly say that all wood used is FSC® certified (FSC C173037).





Join | Design: kaschkasch | Index: 91



Join | Design: kaschkasch | Index: 91

A beautiful mortise and tenon joint is the main feature of the handle Join. Mortise and tenon construction is widespread across the handmade furniture industry due to its strength, sturdiness and its satisfying aesthetic appeal.





Crossing | Design: kaschkasch | Index: 89



Crossing | Design: kaschkasch | Index: 89





**Beret** | **Design:** kaschkasch | **Index:** 88





Glove | Design: kaschkasch | Index: 90





Glove | Design: kaschkasch | Index: 90



Glove | Design: kaschkasch | Index: 90





Pulley | Design: kaschkasch | Index: 92



Pulley | Design: kaschkasch | Index: 92

# news collection 2022/

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Designer Adam Laws has taken on the challenge of making it easier to install inset handles, which can be seen to be more difficult to work with due to the further machining processes required. Tub Round and Tub Straight alleviate this issue by only requiring a single aperture to be cut through the full depth of the panel, and then the handles' ingenious two parts fit together and automatically adjust to any panel thickness between 16-21mm.



Tub Round | Design: Adam Laws | Index: 92





**Tub Round** | Design: Adam Laws | Index: 92



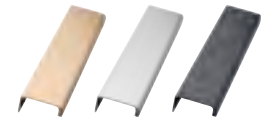
**Tub Straight** | Design: Adam Laws | Index: 92

### ARTISAN

Design VE2  
Material Aluminium

Page 22-27

Finish	Reference	C/C	L	W	H	Ø
● Brushed Brass	454320040-31	20	40	41	12	-
● Inox Look	454320040-66	20	40	41	12	-
● Brushed Matt Black	454320040-76	20	40	41	12	-
● Brushed Brass	454320200-31	160	200	41	12	-
● Inox Look	454320200-66	160	200	41	12	-
● Brushed Matt Black	454320200-76	160	200	41	12	-



### BERET

Design kaschkasch  
Material Wood

Page 76

Finish	Reference	C/C	L	W	H	Ø
● FSC 100% Oak Lacq.	102890045-052	-	-	-	21	45
● FSC 100% Black Ash	102890045-992	-	-	-	21	45



### CARVE

Design Kamper Form  
Material Zamac

Page 42-47

Finish	Reference	C/C	L	W	H	Ø
● Matt White	552520160-0500	160	180	13	31	-
● Brushed Antracite	552520160-91	160	180	13	31	-
● Matt Black	552520160-99	160	180	13	31	-
● Matt White	552520320-0500	320	333	13	31	-
● Brushed Antracite	552520320-91	320	333	13	31	-
● Matt Black	552520320-99	320	333	13	31	-



### CROSSING

Design kaschkasch  
Material Wood

Page 70-71, 74-75

Finish	Reference	C/C	L	W	H	Ø
● FSC 100% Oak Lacq.	102990160-052/99	160	168	11	39	-
● FSC 100% Black Ash	102990160-992/99	160	168	11	39	-
● FSC 100% Oak Lacq.	102990320-052/99	320	328	11	39	-
● FSC 100% Black Ash	102990320-992/99	320	328	11	39	-



### D-LITE

Design Adam Laws  
Material Zamac

Page 32-37

Finish	Reference	C/C	L	W	H	Ø
● Bright Nickel	552120032-06	32	44	12	32	-
● Gold	552120032-34	32	44	12	32	-
● Matt Black	552120032-99	32	44	12	32	-
● Bright Nickel	552120160-06	160	172	12	32	-
● Gold	552120160-34	160	172	12	32	-
● Matt Black	552120160-99	160	172	12	32	-

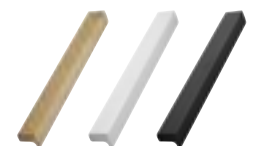


### ELAN

Design VE2  
Material Aluminium

Page 12-17

Finish	Reference	C/C	L	W	H	Ø
● Brushed Brass	45332032-31	32	50	20	18	-
● Inox Look	45332032-66	32	50	20	18	-
● Brushed Matt Black	45332032-76	32	50	20	18	-
● Brushed Brass	453320160-31	160	200	20	18	-
● Inox Look	453320160-66	160	200	20	18	-
● Brushed Matt Black	453320160-76	160	200	20	18	-
● Brushed Brass	453320544-31	160+544	600	20	18	-
● Inox Look	453320544-66	160+544	600	20	18	-
● Brushed Matt Black	453320544-76	160+544	600	20	18	-
● Brushed Brass	4533201088-31	160+544+1088	1200	20	18	-
● Inox Look	4533201088-66	160+544+1088	1200	20	18	-
● Brushed Matt Black	4533201088-76	160+544+1088	1200	20	18	-





### EQUESTER CUP

Design Kamper Form  
Material Zamac

Page 62-65

Finish	Reference	C/C	L	W	H	Ø
● Bright Nickel	548420064-06	64	78	26	25	-
● Antique Brass	548420064-39	64	78	26	25	-
● Matt Black	548420064-99	64	78	26	25	-



### EQUESTER

Design Kamper Form  
Material Zamac

Page 54-59

Finish	Reference	C/C	L	W	H	Ø
● Bright Nickel	552220160-06	160	172	12	32	-
● Antique Brass	552220160-39	160	172	12	32	-
● Matt Black	552220160-99	160	172	12	32	-
● Bright Nickel	552220320-06	320	332	12	32	-
● Antique Brass	552220320-39	320	332	12	32	-
● Matt Black	552220320-99	320	332	12	32	-



### GLOVE

Design kaschkasch  
Material Wood

Page 78-81

Finish	Reference	C/C	L	W	H	Ø
● FSC 100% Oak Lacq.	103190032-052	32	55	24	26	-
● FSC 100% Black Ash	103190032-992	32	55	24	26	-
● FSC 100% Oak Lacq.	103190160-052	160	180	24	26	-
● FSC 100% Black Ash	103190160-992	160	180	24	26	-



### GUILD

Design VE2  
Material Zamac

Page 08-11

Finish	Reference	C/C	L	W	H	Ø
● Brushed Anthracite	552820160-91	160	170	24	12	-
● Matt Black	552820160-99	160	170	24	12	-



### HORIZON SMALL

Design Adam Laws  
Material Zamac

Page 49-52

Finish	Reference	C/C	L	W	H	Ø
● Matt White	553120032-0500	32	80	40	27	-
● Matt Black	553120032-99	32	80	40	27	-



### HORIZON LARGE

Design Adam Laws  
Material Zamac

Page 50, 51 & 53

Finish	Reference	C/C	L	W	H	Ø
● Matt White	553120064-0500	64	140	70	28	-
● Matt Black	553120064-99	64	140	70	28	-



### INSIDE

Design kaschkasch  
Material Aluminium

Page 28-31

Finish	Reference	C/C	L	W	H	Ø
● Inox Look	454220032-66	32	40	14	32	-
● Black	454220032-9005	32	40	14	32	-
● Inox Look	454220160-66	160	168	14	32	-
● Black	454220160-9005	160	168	14	32	-



### JOIN

Design kaschkasch  
Material Wood

Page 72-73

Finish	Reference	C/C	L	W	H	Ø
● FSC 100% Oak Lacq.	103290160-052	160	240	10	36	-
● FSC 100% Oak Lacq.	103290320-052	320	400	13	36	-




### PULLEY

Design kaschkasch  
Material Wood

Page 82-83

Finish	Reference	C/C	L	W	H	Ø
● FSC 100% Oak Lacq.	103390045-052	-	-	-	22	45
● FSC 100% Black Ash	103390045-992	-	-	-	22	45




### STREAMLINE

Design Adam Laws  
Material Aluminium

Page 18-21

Finish	Reference	C/C	L	W	H	Ø
● Black	454520096-9005	96	225	17	17	-
● Black	454520256-9005	256	385	17	17	-

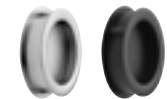


### TUB ROUND

Design Adam Laws  
Material Zamac

Page 84-86

Finish	Reference	C/C	L	W	H	Ø
● Inox Look	552620065-66	52	-	-	19	65
● Matt Black	552620065-99	52	-	-	19	65




### TUB STRAIGHT

Design Adam Laws  
Material Zamac

Page 87

Finish	Reference	C/C	L	W	H	Ø
● Inox Look	552720202-66	190	202	49	19	-
● Matt Black	552720202-99	190	202	49	19	-




### TUG

Design Steffensen & Würtz  
Material Aluminium

Page 38-41

Finish	Reference	C/C	L	W	H	Ø
● Inox Look	453220020-66	18	20	51	-	30
● Brushed Matt Black	453220020-76	18	20	51	-	30




### VILLA ROUND

Design Kamper Form  
Material Zamac

Page 68-69

Finish	Reference	C/C	L	W	H	Ø
● Bright Nickel	552920030-06	-	-	-	20	30
● Black Nickel	552920030-70	-	-	-	20	30




### VILLA

Design Kamper Form  
Material Zamac

Page 66-69

Finish	Reference	C/C	L	W	H	Ø
● Bright Nickel	553020128-06	128	177	20	34	-
● Black Nickel	553020128-70	128	177	20	34	-
● Bright Nickel	553020192-06	192	241	20	34	-
● Black Nickel	553020192-70	192	241	20	34	-









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